

CGMonsterisreal Instagram Promo Video Breakdown

0:00 - A Dog's Dream (2017), responsible for all aspect from start to end during a two day time frame. Background made with photoshop, the character was animated in Adobe Animate and composited in After Effects. This was inspired by my curiosity about the word Hot "Dog".

0:15 - Watermelon! (2017), responsible for all aspect from start to end. This was made in a day with Adobe Animate. Inspired by what I drank during the weekend.

0:17 - Its never empty (2017), responsible for all aspect from start to end. This was made in a day with Adobe Animate. This is one of the pieces in a subway series that I made inspired by my long ride home in the NYC subway.

0:30 - Fly through (2017), responsible for all aspect from start to end. This was made in a day with Adobe Animate. This is one of the pieces in a subway series that I made inspired by my long ride home in the NYC subway.

0:32 - The subway jungle (2017), responsible for all aspect from start to end. This was made in a day with Adobe Animate. This is one of the pieces in a subway series that I made inspired by my long ride home in the NYC subway.

0:37 - Subway Gym (2017), responsible for all aspect from start to end. This was made in a day with Adobe Animate. This is one of the pieces in a subway series that I made inspired by my long ride home in the NYC subway.

0:44 - sweet slide (2017), responsible for all aspect from start to end. This was made in a day with Adobe Animate.

0:49 - Dog loves Ice Cream (2017), responsible for all aspect from start to end. This was made in a day with Adobe Animate. With these little shorts, I try to convey a personality and humor within an action.

0:50 - Its me (2017), responsible for all aspect from start to end. This was made in a day with Adobe Animate. This is suppose to be me in a dog suit because people say I'm like a dog and I love dogs.

0:54 - Eclipse (2017), responsible for all aspect from start to end. This was made in a day with Adobe Animate. This was after the Solar Eclipse. I try to make unexpected animations because in my perspective the most valuable beauty of animation is that you have no limit to imagination.